

THE SHOW MUST GO ON

QUEEN

STANDARD TUNING

♩ = 84

INTRO

8M 8sus2 8sus4 8M 8M/A G Gadd#11 G6 G G/F#

5 5 5 5 3 3 3 3
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2
5 5 5 5 3 3 3 3
4 4 4 4 4 4 4 4
3 3 3 3 2 2 2 2
5 5 5 5 3 3 3 3
4 4 4 4 4 4 4 4
5 5 5 5 3 3 3 3

EM7 EM6 F#sus4 F# EM EMb5

3 3 3 3 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

A VERSE 1

8M 8sus2 8sus4 8M 8M/A G Gadd#11 G6 G G/F#

3 3 3 3 2 2 2 2
5 5 5 5 3 3 3 3
3 3 3 3 2 2 2 2
5 5 5 5 3 3 3 3
3 3 3 3 2 2 2 2
5 5 5 5 3 3 3 3
5 5 5 5 3 3 3 3
5 5 5 5 3 3 3 3

EM7 EM6 F#sus4 F# EM EMb5

3 3 3 3 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

A VERSE 2

15 **BM** **Bsus2** **Bsus4** **BM** **BM/A** **G** **Gadd#11** **G6** **G** **G/F#**

16 17 18

3 3 3 3 2 2 2 2 | 5 5 5 5 3 3 3 3 | 3 3 3 3 2 2 2 2 | 5 5 5 5 3 3 3 3

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 5 5 5 5 | 4 4 4 4 5 5 5 5

2 | | 0 | 3 | | 2 |

19 **EM7** **EM6** **F#sus4** **F#** **EM** **G/B**

20 21

3 3 3 3 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 | 3

4 4 4 4 5 5 5 5 | 4 4 4 4 4 4 4 4 | 5 | 4

0 | 2 | | 0 | 2

B CHORUS 1

22 **BM** **Bsus2** **Bsus4** **BM** **BM/A** **G** **Gadd#11** **G6** **G** **G/F#**

23 24 25

3 3 3 3 2 2 2 2 | 5 5 5 5 3 3 3 3 | 3 3 3 3 2 2 2 2 | 5 5 5 5 3 3 3 3

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 5 5 5 5 | 4 4 4 4 5 5 5 5

2 | | 0 | 3 | | 2 |

26 **EM7** **EM6** **F#sus4** **F#** **EM** **EMb5** **BM**

27 28 29 30

3 3 3 3 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 | 3 | 4 | (4)

4 4 4 4 5 5 5 5 | 4 4 4 4 4 4 4 4 | 5 | 7 | 4 | (4)

0 | 2 | | 0 | 7 | 4 | (5)

A VERSE 3

31 **C#M** **C#sus2** **C#sus4** **C#M** **C#M/B** **A** **Aadd#11** **A6** **A** **A/G#**

32 33 34

5 5 5 5 4 4 4 4 | 7 7 7 7 5 5 5 5 | 5 5 5 5 4 4 4 4 | 7 7 7 7 5 5 5 5

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

4 | | 7 | 5 | | 4 |

F#M7 F#M6 G#sus4 G# F#M F#Mb5

35 36 37

A VERSE 4

C#M C#sus2 C#sus4 C#M C#M/B A Aadd#11 A6 A A/G#

38 39 40 41

F#M7 F#M6 G#sus4 G# F#M F#Mb5 EM

42 43 44 45

B CHORUS 2

Bm Bsus2 Bsus4 Bm Bm/A G Gadd#11 G6 G G/F#

46 47 48 49

Em7 Em6 F#sus4 F# Em Em#5

50 51 52

SOLO

[illegible]

EM7 EM6 F#sus4 F# EM EMb5

57 58 59

3 3 3 3 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 5 7 9 | 5 7 9 //

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 5 7 9 | 5 7 9 //

0 2 0 5 7 9 //

Q BRIDGE

F **G/F** **EM** **AM** **CMaj7/G** **F** **G/F** **EM7** **AM**

Musical notation for the first system of 'The Sound of Silence'. The staff shows a melodic line with a long note on G4, followed by a half note on A4, and then a quarter note on B4. The bass line consists of a sustained G2 octave pedal point. Chord symbols are written above the staff: F, G/F, EM, AM, CMaj7/G, F, G/F, EM7, and AM. Measure numbers 60, 61, 62, and 63 are indicated.

60 61 62 63

8 10 10 8 12 12 7 9 8 10 7 9 10 8 10 10 8 12 12 10 12 12 8 10 7

LET RING

7 5

C#m7b5 **A7/C#** **Dsus4** **D**

64 65

7 10 10 10 10 10 10

8 12 12 12 12 12 12

9 12 12 12 12 12 12

11 11 12 12 12 12 12

B CHORUS 3[illegible]

[illegible][illegible][illegible]

81 82 83 84

LET RING

10 10 10 10 10 10 10 10
 12 12 12 12 12 12 12 12
 12 12 12 12 12 12 12 12

7
 5
 7

(7)
 (5)
 (7)

2

(2)